

Tricopigmentation is a non-surgical procedure, generally well tolerated, which is performed without anaesthesia and consists in tattooing tiny pigment deposits within the upper dermis of the scalp to conceal thinning hair, or to camouflage alopecia and scars.

Tricopigmentation is reversible, hypoallergenic and biocompatible thanks to the composition of the specific pigments. I MAX has developed a selection of pigments specifically designed for tricopigmentation which favour the treatment process and allow at the same time the achievement of a very natural effect.

- consistence and color do not differ from lot to lot
- product biologically tested
- gamma sterilized
- codified with lot number and date
- Available colors testing data sheets and Non Toxic Certificates



9681

Color: Turbo Black
Base: Carbon Black
Use: A dark black color. Blackest carbon base hair scalp color. Although pre-neutralized to avoid blue undertones, on certain skin tones, added warmth may be needed dependent on the color desired.



9680

Color: Iron Black
Base: Black Iron Oxide
Use: Charcoal base. Slate brown color. True charcoal. Great for soft tones around temples or for a soft charcoal hair color. Also used as a contrasting color around the hair line.



9682

Color: Dark Brown
Base: Brown
Used to obtain: A soft black appearing color with brown undertones. Black/Brown. Pre-neutralized to avoid blue undertones.



9683

Color: Medium Brown
Base: Maroon / Medium Brown
Use: Rich dark brown chocolate shade. Deep dark brown color.



9684

Color: Light Brown
Base: Light Chestnut Brown
Use: dark warm brown color, that has a carbon black base. Hair scalp color that already preneutralized to avoid blue undertones.



9685

Color: Orange Mod
Base: Warm pumpkin colour. Used to warm brown colors, Additive. Neutralizes blue.
Use as an additive to neutralize the blue which would emanate on cool skin tones.

TRICO PIGMENTS

Trico Pigments, defined dots that will not spread under skin. Perfect to create a natural shaved look and for a thickening effect.

12ml. Bottle € 84,00
distributed only by I Max International

Try Me Kit
6 colors
in 12ml bottles
€ 474,00

Note: To be used on Scalp area only.

I Max International Srl
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 Tel (+39) 0541 642160 Fax (+39) 0541 643542
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The Glam Colors are triple concentrated and offer the most intense color that you can get now a days. Discover the new micro-pigmentation colors. The Glam Colors are very resistant, they do not vaporize and do not spurt during the performance. Their special formula contains certified components to ensure high-quality and accurate results. For easy and safe use and they don't contain water inside.

- resistant, consistence and color do not differ from lot to lot
- color dispersion triple concentrated
- minimum dimension particles 6 micron
- product biologically tested
- gamma sterilized (codified with lot number and date)
- components FDA approved
- Available colors testing data sheets and Non Toxic Certificates



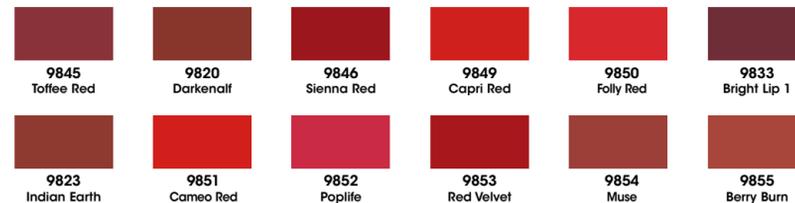
Eyeliner Colors



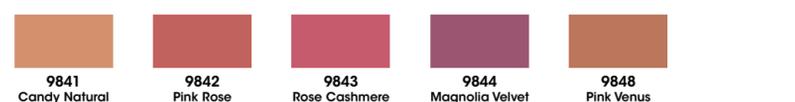
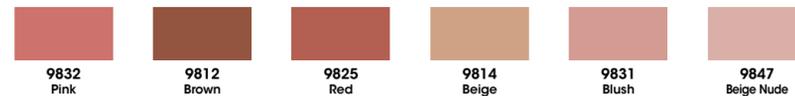
Eyebrows Colors



Lips Colors



Lips, Camouflage, Areola Colors



Modifiers Colors



Note: Due to limitation of print process, these shown colors could differ from the real color of the pigment.



15ml. Bottle € 84,00
8x2ml Monodoses € 84,00
 Kit 8 monodoses (2 of each color)

distributed only by I Max International

Try Me Kit 10 colors
in 15ml Bottles
€ 790,00

Micro-pigmentation colors, for easy and safe use. The Pure Colors are specially formulated with the best certified components that you can get now a days. These colors are double concentrated for a better application and they also reduce pigment dispersion. The color consistence is guaranteed with any lot number.

- water based (easy application)
- pigment double concentrated
- components FDA approved
- certified pigments for topic use
- consistence and color do not differ from lot to lot
- biologically tested
- gamma sterilized
- codified with lot number and expiration date
- colors testing data sheets and Non Toxic Certificates CTL available

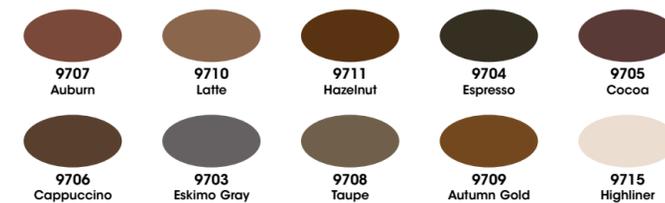


PURE colors

Eyeliner Colors



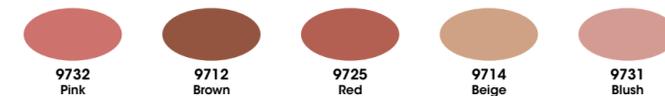
Eyebrows Colors (Sopracciglia)



Lips Colors (Labbra)



Lips, Camouflage, Areola Colors (Labbra, Camouflage, Areola)



Modifiers Colors (Correttori del Color)



Note: Due to limitation of print process, these shown colors could differ from the real color of the pigment.



15ml. bottle € 72,00
distributed only by I Max International

Shop Link



IMaxTattoo



IMaxTattooSupplies

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Color Identification Chart

For an easier use and to improve the results of Pure e Glam colors. Please consult this list and find the answer to your needs.

Color Identification Chart (CIC)

Eyeliner Colors

NEW

9840
Color: Extreme Black
Temp.: Cool
Base: Carbon Black
Used to obtain: A rich carbon black mixed with a small amount of red iron oxides. Extreme black is a color that could be used in the upper eyelash line avoiding inner and outer canthus areas. Very cool eyelid undertone.

9700 9800
Color: Onyx
Temp.: Cool
Base: Black/Blue
Used to obtain: Black eyeliner. Lash Enhancement. Not used for eyebrows. Use on Ethnic skins & Medium to Dark Caucasians.

9701 9801
Color: Black Magic
Temp.: Cool
Base: Brown/Black
Used to obtain: Soft black eyeliner. Added warmth prevents bluing. Not used for eyebrows. Good for all skin tones and eye colors.

9702 9802
Color: Ebony Brown
Temp.: Warm
Base: Brown/Yellow
Used to obtain: Brown-black eyeliner. Added warmth prevents bluing. Use on Light Blondes for eyeliner with Black Magic as lash enhancement. May be used for eyebrows on very dark ethnic skins. Use for smudged halo above any eyeliner. Good for all skin tones and eye color.

9728 9828
Color: Jade
Temp.: Cool
Base: Green/Blue
Used to obtain: Green eyeliner. Mix with Taupe for Sage or Desert Beige Mod to lighten. Darken with Onyx for a darker shade.

9730 9830
Color: Ocean Blue
Temp.: Cool
Base: Blue
Used to obtain: Blue Eyeliner. Add drop Onyx and drop Desert Beige Mod for washed denim. Mix with Jade for Teal eyeliner. Mix with Taupe for muted soft color. Darken with Onyx for a darker (Navy) shade.

Eyebrows Colors

9707 9807
Color: Auburn
Temp.: Warm
Base: Brown/Red
Used to obtain: Brown-Red for Redhead eyebrows. Mix with Latte for more neutral color on strawberry blondes.

9710 9810
Color: Latte
Temp.: Neutral
Base: Yellow/Green
Used to obtain: Dark Blonde to Light Brown eyebrows. Use on fair to medium complexions. May be used as smudged eyeliner halo on blue, green, gray and topaz eyes.

9711 9811
Color: Hazelnut
Temp.: Neutral
Base: Yellow/Green
Used to obtain: Dark Blonde to Medium Brown eyebrows. Mix with Autumn Gold for dark blondes.

9704 9804
Color: Espresso
Temp.: Cool
Base: Yellow/Green
Used to obtain: Dark brown eyebrows for dark brunettes and olive skin tones.

9839 € 25,00
Glam Thinner 15ml

The most important innovation of these new colors is the special formula containing neutralizers that consent to insert a pigment under the surface of the skin without any need to mix the color too much. For example, yellow based pigments help to neutralize the grey tones and could generate if there is too much use of black or violet. Green base neutralizes red color that can amaranet on eyebrows that tend to the rose or mauve color. Neutralizers when used proportionally can be a real help to avoid most common mistakes. This information is just indicative and I Max declines any responsibility with unproper use of the products.



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Eyebrows Colors

9705 9805
Color: Cocoa
Temp.: Cool
Base: Yellow/Green
Used to obtain: Soft Medium to Dark eyebrows for medium to dark brunettes and light olive skin tones. May be used as smudged halo on medium skin tones.

9706 9806
Color: Cappuccino
Temp.: Neutral
Base: Yellow/Green
Used to obtain: Medium Brown eyebrows. Use on dark blondes with brown eyes, light olive skin tones and light to medium brunettes.

9703 9803
Color: Eskimo Gray
Temp.: Cool
Base: Gray
Used to obtain: Salt & pepper eyebrows. Lighten with Taupe.

9708 9808
Color: Taupe
Temp.: Cool
Base: Ash/Brown
Used to obtain: True Taupe eyebrows on warm skin tones. Gray Brown eyebrows on cool skin tones. Neutralize eyebrows that have turned a reddish color. Soft Brown eyebrows on cool skin tones Yellow Blonde eyebrows on warm skin tones.

9709 9809
Color: Autumn Gold
Temp.: Warm
Base: Yellow/Brown
Used to obtain: Soft brown for eyebrows. Yellow Blonde eyebrows on warm skin tones.

Lips Colors

NEW

9845
Color: Toffee Red
Temp.: Neutral
Base: Brick Red
Used to obtain: A brick red lip color. Recommended as a lip liner and full lip application. It can be added to other lip colors to add coolness.

9720 9820
Color: Darkenif
Temp.: Cool
Base: Red/Pink
Used to obtain: Dark Mauve lip color. Use with caution on ethnic lips. Don't be fooled by warm color in bottle. Heals cooler than it looks. Use on medium skin tones with blue or brown eyes.

NEW

9846
Color: Sienna Red
Temp.: Cool
Base: Red/Violet
Used to obtain: Beautiful deep rich red lip color. Recommended to be used as a lip liner or mixer/additive. Use as an additive to intensify other lip colors. Use to maximize companion lip colors.

NEW

9849
Color: Capri Red
Temp.: Warm
Base: Red/Orange
Used to obtain: Use on lip liner procedures to obtain a red lip line; when used directly on a dark vermilion border. Due to the orange base that this color has, it could be added to any other lip color to eliminate the risk of blue. Could also be added to other lip colors to increase intensity of the target color.

NEW

9833
Color: Bright Lip 1
Temp.: Cool
Base: Brown-Vinaccia Color
Used to obtain: This color is formulated to be applied as lipliner or lip filling to obtain a dark Vinaccia-Brown. However, caution is advised when using to prevent a dark color. Add Orange to obtain brown/wine lip liner on light complexions.

NEW

9850
Color: Folly Red
Temp.: Cool
Base: Pink / Red
Used to obtain: vibrant cool pink red color that could be use for full lip application procedures. To warm-up this color add Capri Red.

9723 9823
Color: Indian Earth
Temp.: Warm
Base: Red/Brown
Used to obtain: Brown lip color. Not for use on ethnic skins. Add Neon Orange Mod for liner. Add Autumn Red for fill or liner.

NEW

9851
Color: Cameo Red
Temp.: Cool
Base: Red / Pink
Used to obtain: recommended to use as a lip liner or to do a full lip application. Add Capri Red when you are working with blue undertones or natural dark vermilion edges. Due to the coolness of this color it is also a good choice to be used in mixtures to obtain specific nipple areola tones.

NEW

9852
Color: Poplife
Temp.: Cool
Base: Pink / Red
Used to obtain: a bright pink / red color that can be used as a lip liner, or for full lip application procedures.

NEW

9853
Color: Red Velvet
Temp.: Cool
Base: Red
Used to obtain: vibrant red color. This color is recommended to be used as a lip liner or as an additive with other lip colors. Not recommended for full lip applications due to the intensity of this color.

NEW

9854
Color: Muse
Temp.: Cool
Base: Red/Brown
Used to obtain: cool red brown color. To obtain a brick red lip liner add Red Velvet. To warm up add a drop of Capri Red. This color could also be added to other red colors to increase opacity.

NEW

9855
Color: Berry Burn
Temp.: Neutral
Base: Red/Orange
Used to obtain: a brick red. This pigment is a good additive to create muted earthy tone lip shades.

9719 9819
Color: Country Mauve
Temp.: Cool
Base: Red/Brown-Pink
Used to obtain: Medium brown lip color. Good color for lip liner over full lip colors in warm or cool skin tones. Add drop Neon Orange Mod on olive or ethnic skin tones.

Lips, Camouflage, Areola Colors

9732 9832
Color: Pink
Temp.: Neutral
Base: Orange/Pink Gray
Used to obtain: Pink areolas. Add Blush to change the shade. Enhance vermilion border of lips to create natural lip line. Add to lip color for highlighting pout area of lip fill area.

9712 9812
Color: Brown
Temp.: Neutral
Base: Brown/Pink
Used to obtain: Dark brown areolas. Lighten with Desert Beige Mod. Dark brown lip liner (use caution). Mix with lip fill color.

9725 9825
Color: Red
Temp.: Cool
Base: Orange/Yellow-Pink
Used to obtain: Red areolas. Brick Red/Mocha lip liner or fill in.

9714 9814
Color: Beige
Temp.: Warm
Base: Beige
Used to obtain: Warm beige areolas. Enhance natural Vermilion border of lips. Use to add warm highlights to a mixture.

9731 9831
Color: Blush
Temp.: Cool
Base: Gray/Pink
Used to obtain: Natural areolas. Natural cool pale-pink lips. Mix with lip fill color for highlighting pout area of lip fill area.

NEW

9847
Color: Beige Nude
Temp.: Cool
Base: Pink / Yellow
Used to obtain: cool pale pink color that contains Titanium Dioxide. It could be used as an additive on lip colors to soften up the target color. Use also to equalize nipple/areola shades.

NEW

9841
Color: Candy Natural
Temp.: Cool / Neutral
Base: Pink / Yellow
Used to obtain: A very natural soft pink salmon color. Recommended as a full lip application for natural pale pink lips. Mix with other shades to equalize. Formulated with Titanium giving it a heavy opaque texture. This color can also be used in nipple/areola procedures.

NEW

9842
Color: Pink Rose
Temp.: Cool
Base: Pink / Yellow
Used to obtain: A semi-opaque bluish pink color. Recommended as a full lip application. This color can also be used in nipple/areola procedures.

NEW

9843
Color: Rose Cashmere
Temp.: Cool
Base: Red / Violet
Used to obtain: Soft pink / red color with a hint of mauve. Recommended as a full lip application. This color can also be used in nipple/areola procedures.

NEW

9844
Color: Magnolia Velvet
Temp.: Cool
Base: Violet
Used to obtain: dark pink / red color with a hint of mauve. Recommended as a full lip application. This color can also be used in nipple/areola procedures.

Try me Kit 24 Monodose

9880/MONO € 192,00

12 colors (2 monodoses each Color):

- Black Magic
- Onyx
- Espresso
- Cocoa
- Hazelnut
- Taupe
- Toffee Red
- Indian Earth
- Country Mauve
- Pink
- Beige
- Desert Beige Mod



Modifiers Colors

9729 9829
Color: Olive Mod
Temp.: Cool
Base: Green/Yellow
Used to obtain: Neutralizes orange and pink eyebrows. Can be used directly from bottle over orange and pink brows or mixed with target color.

9724 9824
Color: Caribbean Mod
Temp.: Warm
Base: Red/Brown
Used to obtain: Neutralizes gray & green eyebrows. Mix with target color.

9713 9813
Color: Desert Beige Mod
Temp.: Cool
Base: White / Pink
Used to obtain: Lightens colors when added to other shades. Eyeliner Highlighter or Enhancer.

9715 9815
Color: Highliner
Temp.: Cool
Base: Pale Pink W/White
Used to obtain: Lightens colors when added to other shades. Eyeliner Highlighter or Enhancer.

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Order & info

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