



# kòsmesis

P M U C O L O R S

MICROBLADING COLORS

T R I C O P I G M E N T

MADE IN ITALY



## Color Identification Chart (CIC)

English version



# kòsmesis

## P M U C O L O R S

### Color Identification Chart

For an easier use and to improve the results of Kòsmesis colors. Please consult this list and find the answer to your needs.

#### Eyeliner Colors

10 ml Bottle € 49,00



##### **8100 Absolut Black**

Absolute black for precise eyeliner and defined eye lid.



##### **8104 Deep Blue**

For blue eyeliner, also used as additional hue for shaded eyeliner.



##### **8105 Forest Green**

For green eyeliner, also used as additional hue for shaded eyeliner.



#### Eyebrow Colors



##### **8106 Ebony**

Dark ebony brown, almost black. The darkest eyebrow colour, to be used on dark-skinned people.



##### **8113 Brown 103**

Dark brown colour for dark brown-haired and mediterranean skins.



##### **8114 Brown 104**

Warm dark brown with a high percentage of red. For chestnut/brown-haired with olive skin tones.



##### **8115 Brown 105**

Dark ash brown. For mediterranean or olive skin tones.



### Eyebrow Colors



#### 8117 Brown 107

Lovely soft brown, ideal for mediterranean skin tones.



#### 8118 Brown 108

Light brown perfect for all skin types. Neutral colour neither too warm, nor too cold.



#### 8124 Blonde 904

Medium blonde ideal for light skin tones and blonde hair.



#### 8123 Blonde 903

Golden-blonde, warm hue. Suggested for fair skin tones with a slight greenish sheen.



### Lip Colors



#### 8130 Rust Brown

Brick red, perfect lip liner and full lip pmu pigment, works great especially on dark skin tones.



#### 8133 Sienna Red

Dark brick red to highlight the make-up effect of the lips, suitable for dark skin tones.



#### 8135 Dusty Rose

Dusty rose for a natural effect, ideal for clear skin tones.



#### 8136 Vintage Pink

Dark pink for a more pronounced natural effect on light skin and pale mucosa.



#### 8138 Terracotta Red

Terracotta red for a defined and visible daily make-up.





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## P M U C O L O R S

### Lip Colors



#### 8140 Cremisi Red

Bright, luminous red for a glamour effect. Perfect for warm and cool skin types.



#### 8148 Fuchsia Red

Bright fuchsia for a vivid lively effect. Also used to intensify natural shades.



#### 8149 Plum

Deep shade with purplish tint for cool skin tones.



#### 8167 Sand 207

Darkens the natural lip contour colour. Lightens or warms inorganic lip red shades, preventing reds from darkening. Ideal for camouflage technique or to obtain shades for the nipple/areola area (only for people with warm undertones). To be used to obtain a warm shine in a colour mixture.



#### 8165 Sand 205

To highlight and accentuate the natural lip contour colour. Ideal for camouflage technique and nipple/areola treatments. Can also be used to give a warm shine to a colour mixture.



### Color Modifiers



#### 8150 Orange

Orange corrector to neutralise greyish tinges. Warms colours without fading, used to correct eyebrows that have turned to grey or to warm cold colours.



#### 8152 Olive

Olive green corrector to adjust reddish tinges. Neutralises reddish, pinkish and orangish tones.



#### 8154 Saffron Yellow

Saffron yellow corrector to adjust purplish tinges. Neutralises purplish and vilaceous shades. In the paramedical field to correct rubicundity.



#### 8172 Sand 201

Very light beige corrector to lighten other tones. Used to highlight and beautify eyeliners. Perfect with other shades for camouflage technique, ideal to tattoo the nipple and areola area (use only on light skin with cold undertones).



### Color Modifiers



#### 8156 White

White opaque corrector. Useful to lighten all shades and perfect for highlights. Essential for cover ups.



### Skin - Areola Colors



#### 8167 Sand 207

Darkens the natural lip contour colour. Lightens or warms inorganic lip red shades, preventing reds from darkening. Ideal for camouflage technique or to obtain shades for the nipple/areola area (only for people with warm undertones). To be used to obtain a warm shine in a colour mixture.



#### 8165 Sand 205

To highlight and accentuate the natural lip contour colour. Ideal for camouflage technique and nipple/areola treatments. Can also be used to give a warm shine to a colour mixture.



#### 8163 Sand 203

Soft peach (a light shade of brown-yellowish). To be used to match a skin colour in a colour mix for camouflage, ideal for the nipple/areola area and for vitiligo (use on skin types with a yellowish undertone).



#### 8172 Sand 201

Very light beige corrector to lighten the other colours. Use to highlight and beautify the eyeliner. Used with other tones in the camouflage technique and for the nipple and areola procedure (use only on light skins with cold undertones).



#### 8169 Sand 209

Hazelnut colour, recommended for highly pigmented areoles. Use directly or in a camouflage mixture and in nipple/areola procedures.



#### 8187 Skin 307

Can be used directly, also suitable for matching the shade in the nipple / areola area.



#### 8184 Skin 304

Can be used directly, also suitable for matching the shade in the nipple / areola area.





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## MICROBLADING COLOR

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### Eyebrow Colors **MICROBLADING**

5 ml bottle € 29,00



#### **8200 Brunette**

Dark ebony brown, almost black. The darkest eyebrow colour, to be used on dark-skinned people.



#### **8203 Cocoa 103**

Dark brown colour for dark brown-haired and mediterranean skins.



#### **8205 Cocoa 105**

Dark ash brown. For mediterranean or olive skin tones.



#### **8207 Cocoa 107**

Lovely soft brown, ideal for mediterranean skin tones.



#### **8208 Cocoa 108**

Light brown perfect for all skin types. Neutral colour neither too warm, nor too cold.



#### **8214 Golden 904**

Medium blonde ideal for light skin tones and blonde hair.



#### **8213 Golden 903**

Golden-blonde, warm hue. Suggested for fair skin tones with a slight greenish sheen.



### Lip Colors (Labbra) **MICROBLADING**



#### **8220 Baci Red**

Bright, luminous red for a glamour effect. Perfect for warm and cool skin types.



#### **8223 Powder Pink**

Dusty rose for a natural effect, ideal for clear skin tones.



#### **8226 Candy Rose**

Dark pink for a more pronounced natural effect on light skin and pale mucosa.



#### **8229 Slow Burn**

Brick red, perfect lip liner and full lip pmu pigment, works great especially on dark skin tones.



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## TRICOPIGMENT

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10 ml bottle € 49,00



### 8190 Black Hair

Deep black pigment for a shaved look.



### 8191 Brown Hair 1

Ebony dark brown pigment for a shaved look.



### 8193 Brown Hair 3

Dark Chestnut Brown pigment for a shaved look.



### 8195 Brown Hair 5

Chestnut Brown pigment for a soft shaved look.



### Tone



Cool



Warm



Neutral

**Note:** Due to limitation of print process, these shown colors could differ from the real color of the pigment.



### PMU Prep Agent 360 ml 8302 € 12,00

Detergent to use as skin prep prior a treatment. The antimicrobial properties and ALOE Vera moisturiser keep the skin soft and protected.



### PMU Cleansing Agent 360 ml 8301 € 12,00

Cleansing agent to remove excess pigment during and after treatment. Vitamin E reduces oxidative stress, which is the cause of cell damage.



### PMU THINNER 30 ml 8300 € 20,00

Used to lower viscosity of pigment. Caution: Too much Thinner may lower the concentration of the pigment resulting in incomplete coverage and fading. It is recommended not to use more than a 3% - 5% dilution depending on the colours. For lighter colors use a smaller percentage.



### PMU Camouflage Color Corrector 30 ml 9400 € 60,00

Pigment corrector for old treatments - extreme camouflage. Previous treatments can be lightened thanks to the new revolutionary correcting pigment MADE in ITALY. Only for professional use, use only after having attended a specific course for the usage of PMU Camouflage Color Corrector. Can cause allergic reactions and scars.



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## P M U C O L O R S

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After thirty years of experience in PMU pigments creation, I Max International introduces Kòsmesis, a new line of permanent pigments entirely made in Italy, only cosmetic grade ingredients are used in accordance with the **Resolution of the Council of Europe on requirements and criteria for the safety of tattoos and permanent make up (ResAp 2008/1)**. To ensure sterility Kòsmesis pigments are treated with gamma rays. To guarantee perfect results mix only with other Kòsmesis pigments. Discover these new micropigmentation pigments. Kòsmesis colours are resistant, do not evaporate and do not splatter during the working process. Their special formula contains certified components of the highest quality and purity. Download the technical data sheet.

Easy and safe to use:

- resistant, consistency and colour guaranteed in every batch
- pre-dispersed colour for easy and fast application
- biologically tested batches
- Gamma rays sterilized (lot and data coded)
- approved cosmetic components used
- technical data sheets available

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